An Evening of Monstrous Performance
Presented by The Division of Performing Arts on the occasion of the exhibition
Gods and Monsters: Images of Faith and Horror from the Permanent Collection
Anne Gary Pannell Center Gallery  Sweet Briar College  October 21, 2011  7:30 p.m.

Brief reflections on the season, Adam White, Chaplain of the College

Alexandra St. Pierre ’12
“Sally’s Song”
from Tim Burton’s The Nightmare before Christmas (1993); music and lyrics by Danny Elfman

Stacy Ludington ’12
“You will avenge me, daughter, you’ll avenge me” (“Queen of the Night Aria”)
from Wolfgang Amadeus Mozart, The Magic Flute (1791)

Triad Watch
Choreography and dancers: Gabrielle Boggs ’14, Sarah Fletcher ’13, and Jessica Murphy ’13
Music: Einstürzende Neubauten

Emily Prince ’12
A reading from Bram Stoker, Dracula (1897)

Amanda Helms ’12
“The Black Swan”
from Gian Carlo Menotti, The Medium (1946)

Caroline Lacy ’14
“Think of Me”
from The Phantom of the Opera (1986)
Music and lyrics by Andrew Lloyd Webber, Charles Hart, and Richard Stilgoe

Dark Whispers
Choreography: Jessica Murphy ’13 and dancers
Dancers: Tiffanie Brown ’15, Lessie Corbin ’15, Sarah Fletcher ’13, Katherine Garcia ’15, and Cortney Lewandowski ’12
Perimeter Dancers: Gabrielle Boggs ’14, Mackenzie Fahey ’14, Sadé Fountain ’15, Leslie Lloyd ’15, Angelica Ming ’13, Caroline Saunders ’15, and Ebonnie Pearleta-Ty Shreve ’14
Music: Philip Glass

Molly Harper ’13

Anna Billias, Accompanist
The Art Gallery gratefully acknowledges the work of professors Marcia Thom, Ella Magruder, Mark Magruder, and William Kershner in selecting tonight’s program and preparing the student performers.