Kevin Crowe: Feeding Fire
September 20-December 9, 2012
Babcock Fine Arts Center Gallery
Sweet Briar College

Works in the exhibition

All of the bowls, plates, bottles, jars, tea pots and tea cups works shown in the exhibition are loaned courtesy of the artist. All are wheel-thrown wood-fired pottery. All were produced in the May 2012 firing at Tye River Pottery.

Biography

Kevin Crowe wood fires Asian-English inspired pots. He has taught workshops throughout the United States and Great Britain focused on wood firing, large-scale throwing and tea bowls. Kevin lives in the foothills of the Blue Ridge Mountains of Virginia with his wife Linda and studio companion/dog Tem.

Artist’s Statement

I throw pots on the wheel, two thousand over four months, collect and prepare eight cords of wood and require the help of an eight-person crew to fire the Tye River kiln over seven days. The pace is slow—glacial by most standards. There is no speeding up possible. This work demands a thoughtful engagement once common in the work force, now not tolerated.

I want my tea bowls to speak of this rhythm, the large four-foot jars to encourage contemplation; to offer a balance to the stress of market technologies. This is perhaps my real work at the edge of the 21st century.

Wheels turn,
Hearts open—

Kevin
Tye River, Virginia
September 2012

Tye River Pottery
1289 Falling Rock Drive, Amherst, Virginia 24521
www.kevincrowepottery.com  tyeriverpottery@aol.com  434-263-4065
Inquiries about purchases should be sent directly to Tye River Pottery.