The current exhibition, *Sweet Briar Creates III* is the third and last in a series of *Sweet Briar Creates* installations planned for Benedict Hall Gallery this year. The first, in the fall, focused on paintings by early professors and students who explored the campus and created a community here in the first decades of Sweet Briar’s life as a school. The second, in the winter, showcased the artistic creations of 13 current staff and faculty. In daily life, these colleagues are teachers and administrators, so the works they graciously loaned for the exhibition offered a glimpse into other aspects of their lives.

The current installation features five print portfolios created by recent generations of Sweet Briar women—spanning 1991 to 2005—working with Professor Laura Pharis in the Studio Art Department. This display parallels the main winter/spring exhibition on view into early April in Pannell Gallery, *Material, Method, Medium*, which was drawn from the exemplary collection of modern and contemporary prints by a wide array of professionals that is held in the College’s permanent art collection. In these student artists, viewers may recognize the early glimmers of such graphic talent, nurtured and trained on this beautiful campus by a generous community of outstanding faculty mentors.

*Karol Lawson, Director, Sweet Briar College Art Collection and Galleries*
**The Heavenly Bodies**
Fall semester 1991 relief printmaking class, Professor Laura Pharis
All works are wood engravings on paper.
All works were gifts to the Sweet Briar College Art Collection and Galleries from the artists.

Sally Croker, *Neptune*
Harriet Farmer, *Jupiter*
Karla Faulconer, *Earth = Many Children*
Susan Georgi, *Forgive (The Sun)*
Lois Guchu, *Moon Over Bourbon Street*
Tracy Loftus, *Atomic #80 (Mercury)*
Kyra Meelan, *Pluto’s a Planet?*
Caroline Newton, *Mars, God of War*
Shelly O’Brien, *Planet 7 (Uranus)*
Laura Pharis, *The Heavenly Bodies*
Agnes Sobczak, *Saturn*
Cynthia Thiele, *Venus, God of Love*

**The Frog Prints**
Portfolio inspired by The Brothers Grimm fairy tale, “The Frog Prince”.
Spring semester 1993 intaglio printmaking class, Professor Laura Pharis
All works are engravings or etchings on paper.
All works were gifts to the Sweet Briar College Art Collection and Galleries from the artists.
DC.1997.001-014

Wanda Brockman, *Frog Prince: Untitled*
Norma Bulls, *Frog Prince: Untitled*
Candice Chang, *Frog Prince: The Frog Prince*
Kristen Engle, *Frog Prince: Kiss That Frog*
Vini Funiman, *Frog Prince: The Frog Prince*
Heather Forrester *Frog Prince: Untitled*
Laura R. Greene, *Frog Prince: Untitled*
Bergen Hall, *Frog Prince: Untitled*
Melinda Junker, *Frog Prince: Untitled*
Amanda Bliss Knost, *Frog Prince: Frog Nightmare*
Laura Pharis, *Frog Prince: Frog Prints*
Molly Phemister, *Frog Prince: The Frog Prints*
Jane Marie Rabadi, *Frog Prince: Untitled*
Agnes Sobczak, *Frog Prince: “…lover—gold-hatted, high-bouncing lover”*
Sweet Briar Creates II: Student print exchanges from the Studio Art Department

March 28 - April 28, 2013

Sweet Briar College Art Collection and Galleries
Benedict Hall Gallery

Circus
Spring semester 1998 etching class, Professor Laura Pharis
All works are etchings on paper.
All works were gifts to the Sweet Briar College Art Collection and Galleries from the artists.
DC.1999.002-009

Kristen Hard, Le Cirque
Leslie N. Hardy, Chimerical Clown
Tara Hartnett, Nightmare of the Circus
Lindsay Hicks, Spoils of the Circus
Ashley Hill, Wild Hearts
Catherine A. London, Hall of Mirrors
Abbie McCammon, Circus of Life
Leslie Stokes, Circus

What? Tell me, What?
Portfolio inspired by a story of the same title by Charlotte Morgan, who at the time was teaching in the creative writing program at Sweet Briar.
Fall semester 2004 relief printmaking class, Professor Laura Pharis
All works are wood engravings on paper.
All works were gifts to the Sweet Briar College Art Collection and Galleries from the artists.
DC.2004.007.001-006

Caroline Camp, The Chicken or the Egg
Carrie Cann, Hubo Dos (There Were Two)
Julia Drake, Prayers
Laura Pharis, The Tree of Life
Jeanette R. Reynolds, Maggie

Portfolio inspired by Hurricanes Katrina and Rita
Fall semester 2005 monoprint printmaking class, Professor Laura Pharis
All works are monoprints.
All works were gifts to the Sweet Briar College Art Collection and Galleries from the artists.
DC.2005.005.001-008

Jadrienne Brown, Blowing/Flowing
Kerry Buxton, Untitled
Julia Drake, A Safe Place
Katherine Hughes, A Quilt for Katrina
Blythe Lloyd, Untitled
Laura Pharis, Untitled
Kim Wadelton, Happiness
Ann-Marie Walsh, Rendered

KL 3/27/2013