January 31  Joel Salatin, “The Sheer Ecstasy of Being a Lunatic Farmer,” 12 noon, Class of 1948 Theater, Fitness and Athletic Center

January 31  Joel Salatin, “Folks, This Ain’t Normal,” 7:30 p.m., Memorial Chapel

February 4  Poetry reading from the new anthology *Entering the Real World*, published by the Virginia Center for the Creative Arts, presented as part of the Fringe Festival by the student literary magazine *Red Clay*; readers include VCCA fellows, SBC students and faculty, 3 p.m., Pannell Gallery

February 5  “Art and Ecology” activity/hike inspired by the work of Andy Goldsworthy, led by Tasha Purcell of SWEBOP, presented as part of the Fringe Festival, begins at 12:30 p.m. at Reid Pit (This program takes place outside. Please dress appropriately for the weather.)

February 16  Rebecca Ambers, Associate Professor of Environmental Studies, “In the Eye of the Beholder: An Earth Scientist Views the Landscape,” 12 noon, Pannell Gallery (Attendees are welcome bring a bag lunch.)

March 1  Tom O’Halloran, Visiting Assistant Professor of Environmental Studies, speaking on the ways in which plants affect and are affected by climate change, 12 noon, Pannell Gallery (Attendees are welcome to bring a bag lunch.)