Sweet Briar Museum Survey 2011

In your work and/or teaching at Sweet Briar, do you use the Sweet Briar Museum artifacts or displays?
Yes _____   No_____

If so, please note why. Check as many as apply.
_____ Take/send alumnae/donors/prospective students/visiting scholars on tours of the museum.
_____ Refer campus visitors to the museum.
_____ Reference or use artifacts/documents from the collection in class.
_____ Place students in practicum projects at the museum.
_____ Other. Please explain briefly.____________________________ (use other side if needed)

If not, please note why. Check as many as apply.
_____ They seem irrelevant.
_____ They strike me as boring.
_____ They are always the same.
_____ The museum’s hours are inconvenient.
_____ I don’t feel well informed about what the museum can offer me and/or my colleagues/students.
_____ Other. Please explain briefly._____________________________(use other side if needed)

In your work and/or teaching, what do you find most compelling about the museum’s artifacts and displays?
_____ They help me/my colleagues/my students/campus visitors understand the people who founded the College.
_____ They orient the College’s story in a larger context of U.S. and Virginia history.
_____ The antique decorative arts (silver, furniture etc.) are attractive and interesting to look at.
_____ The student and alumnae memorabilia is intriguing and helps me understand the College community.
_____ The historic tools help me understand how the Sweet Briar property was operated.
_____ Other. Please explain briefly.____________________________(use other side if needed)

As we move forward, what areas of focus for the museum displays would you find most interesting and/or useful? Please choose at least three; rank 1 (most interesting) to at least 3 (least interesting).
_____ Daisy Williams, the girl and the ghost
_____ The Fletcher-Williams family’s interest in education.
_____ The Fletcher-Williams family’s role in the Amherst and Lynchburg communities.
_____ Indiana Fletcher Williams as a businesswoman—estate manager, investor, landlord etc.
_____ The African-American community at Sweet Briar, before, during, and after the Civil War.
_____ The College’s response to the Civil Rights Movement of the 1960s.
_____ The architecture of Sweet Briar.
_____ Sweet Briar as a working farm in the past and as a “landscape of learning” now.
_____ Professional accomplishments of notable alumnae and faculty.
_____ Other. Please explain briefly.____________________________(use other side if needed)

Optional: In what administrative office or academic department do you work? ___________________

Thank you! You can leave this questionnaire at the museum or you can send it by campus mail to Karol Lawson (Room 208, Pannell).

KL 8/1/11