Questions and answers about
Dance
at Sweet Briar College for first year students:

1. I am interested in a major or minor in dance, what classes should I register for?
For dance majors and minors it is best that the student take Introduction to Dance Composition, DAN 223 or DAN 224. This is a choreography class, and here at Sweet Briar we want students to become good choreographers and this class is required for both the major and the minor. In order to take the class the student must also co-register in a dance technique class. Several dance technique classes are available, however if the student wants to major or minor and has had some dance classes before, we strongly recommend that she take intermediate modern dance technique. Sweet Briar, like almost all colleges and universities is based upon a strong modern dance program.

2. I would like to dance in a performance at Sweet Briar, how do I get involved?
Any student registered in any dance technique class at SBC; modern, jazz, or ballet can perform in dance concerts at Sweet Briar. To get involved in the dance concerts students will meet on the Wednesday of the first full week of classes in Dance Studio 1 at 7 p.m. in Babcock Fine Arts Building. During the course of the year there are four or more opportunities to perform in dance concerts.

3. How do I know what level dance class to register for?
If the student has taken dance before, intermediate level dance classes would be a good starting point. If the student wants to dance she can take any dance technique class. She should look at the class schedule closely, and if the student cannot take a class that she wants, there is usually another one that she can take. However, advanced modern is not available for first year students in fall semester. Yoga may be a possibility if all other classes. If she wants to major or minor she should take an intermediate modern dance class.

4. What career opportunities are there for dance majors?
In the world of dance, there are many opportunities for the student who majors in dance. Many of our students have gone on to become college professors, studio owners, and performers in dance companies. Some have also gone on to be dance therapists, or dance historians. A few have become lawyers for the arts, medical doctors with special interest in children. Just recently one of our former dance majors was named an elementary, public school principal. Another viable career is to become a fundraiser for arts organizations. The paths that a major in dance allows a student to follow are endless. If a student is interested in technology, making film and video is a great way to expand the horizons of a career in the arts.

If you need help in registering call Mark Magruder 381-6150 or Ella Magruder 381-6349 or look at the website www.dance.sbc.edu